BRONZE FOUNDRY · WHOLESALE & OEM · VIETNAM

Cast bronze, by the pallet or the container.

De Nhat Dinh Bronze is the export name of Đệ Nhất Đỉnh, a family-run foundry in Dong Quy, a bronze-casting village in Nam Dinh. We pour, chase, patina and pack under one roof, and we cast to a buyer's drawing as readily as to our own catalogue.

WHERE	Dong Quy village, Nam Truc, Nam Dinh, Vietnam
WHAT	Solid cast bronze — altar sets, statues, plaques, vessels, OEM
METHOD	Green-sand and lost-wax casting, hand chasing, hand patina
WALL	5 mm · 8 mm at load points
LOADING	FOB Hai Phong · air freight from Ha Noi
QUOTATION	Within two working days of your line list



Five-piece altar set (ngũ sự), antique patina — photographed in our showroom.

INSIDE · Six product lines · Patterns we hold tooling for · Eight finishes · Specifications and tolerances · Trade terms · How to get a price in two working days

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Website
denhatdinhbronze.com

Quote request
denhatdinhbronze.com/request-a-quote

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Who you are dealing with

A foundry, not a trading company

That distinction decides what happens when something goes wrong. When a casting is not right we make it again, because the pattern, the furnace and the chasers are ours. A trading company has to go back and renegotiate with somebody else's factory, and you wait.

Cast here, documented here

Every piece is poured and finished in our own workshop. The certificate of origin follows the actual production lot, and buyers are welcome to watch a pour.

Your pattern stays on our shelf

Repeat orders are cast from the pattern made for your first one, so the fifth container matches the first. A private pattern is never cast for another buyer.

Solid casting, not sheet

Much of what is sold as bronze décor is spun or pressed sheet with a bronze-coloured finish. Ours is poured solid at 5 mm — a size-65 altar set weighs about 36 kg.

How an order runs

Seven steps from your line list to a container

01 Line list

You send items, sizes, finishes and quantities — or a drawing, or a photograph of a competitor's piece.

02 Quotation

Within two working days: unit price EXW Nam Dinh and FOB Hai Phong, unit and packed weight, carton size, lead time, and the date the price expires.

03 Sample

Catalogue sample from stock, or cast to your drawing. Sample cost is credited against the first production order.

04 Proforma

Terms written on the proforma invoice. Production is scheduled on the T/T deposit.

05 Casting

21–30 days for custom work, plus finishing. Photographs sent at the fettling and patina stages so colour is agreed before packing.

06 Inspection

Dimensions, weight and colour checked against the order. Filmed inspection free; third-party inspection welcome at your cost.

07 Packing

Foam, carton, wooden crate for heavy pieces. Invoice, packing list and certificate of origin issued against the production lot.

What we cast

Six product lines, one alloy, one finishing shop

Every line is cast, chased and patinated under the same roof, so a mixed container leaves with one colour of bronze rather than five. Mixed first orders are normal — most buyers start with a test assortment rather than a single item.

LINE 01

Altar bronzeware

The Vietnamese ngu su five-piece set: censer, a pair of cranes on tortoises, a pair of candlesticks — plus incense bowls, water cups and offering trays.

· Censers 40–70 cm; sets matched by scale, not only by name
· Cranes stand 5–7 cm taller than the censer, candlesticks 12–15 cm shorter
· Buyers: diaspora altar shops, temple suppliers, Buddhist supply wholesalers

LINE 02

Statues & figures

Cast figures and busts, from tabletop pieces to commissioned portrait work, finished in antique patina or polished bronze.

· Lost-wax for fine modelling, sand casting for volume
· Cast from your 3D file, a maquette, or photographs
· Plinths, fixings and name plates cast to match

LINE 03

Plaques & lettering

Cast bronze plaques, memorial tablets, donor boards, relief panels and raised lettering for buildings and grounds.

· Raised or recessed text, cast rather than engraved
· Weatherable patinas and lacquer for outdoor sites
· Drilled, studded or concealed fixing

LINE 04

Decorative vessels

Vases, bowls, hanging panels and relief pictures for interiors, hotels and gift ranges — what buyers group as Asian bronze décor.

· Cloisonné enamel (phap lam) on selected forms
· Hammered, chased and hand-engraved surfaces
· Nesting sizes designed for efficient cartons

LINE 05

Custom & OEM casting

Your design, our furnace. Tooling stays with your account and a private pattern is never cast for another buyer.

· Drawing or sample in, cast sample out before production
· Your mark cast into the base, your carton and insert
· Repeat orders cast from the retained pattern

LINE 06

Restoration & matching

A broken crane, a missing candlestick, a set bought years ago from another maker: we cast the replacement and match the patina.

· Send dimensions and photographs taken in daylight
· Colour matched against a sample posted to us
· Useful for distributors carrying warranty claims

Full detail on each line, with sizes and buyer notes: **denhatdinhbronze.com/products**

Patterns

The forms buyers ask for by name

A pattern is the shape and the relief. A finish is the colour. They are chosen separately: any pattern below can be cast in any finish on the next page.



Song Long — twin dragons

The standard export pattern: two dragons facing a flaming pearl around the body, lion finial, tortoise-and-crane pair.



Phúc Lộc Thọ Khang Ninh

Five characters of blessing cast into panels around the body. Reads as “Chinese classical” to most Western buyers.



Phụng Gia Tiên — phoenix

Phoenix pattern with a lighter, more open relief. The pattern most often taken in raw brass.



Hoa Sòi — floral

Dense floral relief without figures — the pattern for buyers whose market prefers no dragons.



Dơi Đào — bat and peach

Bats and peaches, the old longevity motif, in a shallower relief that suits smaller sizes.



Thất Lân and other lion patterns

Lion and qilin patterns, usually taken with partial gilding on the manes and the finial.

Finishes

Eight finishes, one workshop

All eight are done in our own finishing shop, which is why a mixed order can be matched across pieces. Ask for a finish sample before you commit a range: colour names travel badly and a photograph on a screen is not a colour standard.



Raw brass (mộc)

Cast, fettled and polished with no colouring. The alloy shows its own yellow. Buyers who sell into bright interiors take this; it also ages naturally over years if the piece is handled.

Care & siting: Indoor. Will darken with handling unless lacquered.



Antique patina (hun cổ)

Chemically darkened, then cut back on the high points so the relief reads. This is the finish most export orders ship in: it hides fingerprints, photographs well and suits both altar and décor buyers.

Care & siting: Indoor and sheltered outdoor. Re-waxing restores depth.



Spot gilding (dát điểm)

Gold leaf laid only on chosen relief — dragon bodies, lotus heads, the rim pattern — against a patinated ground. A middle price point between plain patina and full gilding.

Care & siting: Indoor. Gilded areas are wiped, never scrubbed.



Gold gilded (dát vàng)

Leaf over the whole visible surface, burnished down. Heavy, bright and the usual choice for temple work and gift-grade pieces.

Care & siting: Indoor. Handle with cotton gloves during display setup.



Silver plate with gold leaf

Silver plating on the body with gilded relief. Cooler in tone than full gilding, and the contrast keeps fine pattern legible at a distance.

Care & siting: Indoor. Silver areas will tarnish slowly if unlacquered.



Five-colour inlay (khảm ngũ sắc)

Different metals inlaid into the cast body so the pattern is metal, not paint. Slow bench work, quoted by the area of inlay rather than by the piece.

Care & siting: Indoor. The inlay is solid metal; it will not flake.



Cloisonné enamel (pháp lam)

Glass enamel fired onto the bronze at around 800°C in wire cells. Our own line: Đệ Nhất Đỉnh says plainly that it is the workshop that brought pháp lam back onto cast censers, and we do not claim more than that.

Care & siting: Indoor. Enamel is glass — protect from knocks in transit.



Red bronze (đồng đỏ)

Cast in the copper-rich alloy rather than the yellow one, then polished. Warmer colour, heavier price, and the alloy most often asked for by buyers reselling as “antique reproduction”.

Care & siting: Indoor. Lacquer on request for humid markets.

Specifications

Sizes, weights and tolerances

Hand casting carries tolerance, and we would rather print ours than argue about it after your container lands.

Trade size	Censer height	Crane height	Set weight
50	~48 cm	~52 cm	on request
60	~57 cm	~62 cm	on request
65	~62 cm	~67 cm	~36 kg
70	~67 cm	~72 cm	on request

A trade name such as “60” is the size of the pattern, not a measured height — a censer sold as 60 measures about 57 cm. We quote the measured figure and the actual weight on every proforma, so your catalogue, your freight booking and your customer's tape measure agree.

Alloy — Cast bronze / brass family. Composition stated per order. Tell us if your market requires a lead-content declaration and we will confirm in writing what we can support.

Wall thickness — 5 mm, 8 mm where a foot, a handle or a crane's leg carries load. No spun or pressed sheet, no filler.

Dimensional tolerance — ±1–3 cm across a set. More than 5 cm out on a single piece is a fault and is re-cast at our cost.

Set proportion — Cranes stand 5–7 cm taller than the censer; candlesticks 12–15 cm shorter. Proportion is checked before packing.

Marking — Your mark is cast into the base, not stamped afterwards. Supply vector artwork and we cut it into the pattern.

Packing — Foam and carton; wooden crate for heavy pieces. ISPM-15 heat-treated timber on request — say so at order stage so the documents match.

Customs classification — Usually HS 8306 (statuettes and ornaments of base metal) or 7419 (other articles of copper). Confirm with your own broker: we publish no duty rate because rates change.

ASK FOR THIS AT QUOTATION STAGE

Unit weight and packed weight, carton or crate dimensions, pieces per carton, and cartons per pallet. Bronze is dense: a mixed order usually reaches the weight limit of a 20 ft container long before it fills the volume. We will send weights and carton sizes before any price discussion if that is what you need first.

Trade terms

How we sell wholesale

Terms are set per account and confirmed in writing on the proforma invoice. What follows is the starting point for a first order, not a negotiating position we hide behind.

Minimum order	By value, mixed items allowed. Set with your account manager on the first quotation — a first order may mix lines so you can test what sells.
Price	Quoted per item and stepped by quantity. Wholesale prices are not published: a casting is priced by weight, size, the amount of chasing and the finish, and the alloy moves with the metal market.
Incoterms	EXW Nam Dinh · FOB Hai Phong · CIF on request. Air freight from Ha Noi for samples and urgent pieces.
Payment	T/T deposit, balance before shipment. Terms for repeat accounts reviewed after the third order.
Samples	Catalogue sample or cast-to-drawing sample; the cost is credited against the first production order.
Lead time	21–30 days casting, plus finishing and freight. The weeks before Lunar New Year are the busiest of the year — order early or plan around them.
Documents	Commercial invoice, packing list, certificate of origin issued in Vietnam against the production lot. Tell us which form your customs requires.
Tooling	A pattern cast to your design stays under your account and is never cast for another buyer. Returned or destroyed on request.
Faults	Re-cast or credited. Photograph the piece as received, with the carton — we do not ask you to ship a broken casting back across an ocean.
Quotation validity	Stated on each quotation. We hold a quoted price for the period written on it rather than indefinitely.

WHAT WE WILL NOT CLAIM

We do not hold BSCI, ISO or similar third-party audit certificates, and we will not say otherwise. We are a village foundry, not an audited industrial plant. If your buying programme requires an audited supplier, say so at the enquiry stage and we will tell you plainly whether we can meet it rather than waste your time. We also will not cast a private pattern for a second buyer, and we will not ship a casting we know is out of tolerance and hope it passes.

Getting a price

Six things in a message, and you have a quotation in two working days

The fastest enquiries we receive read like a purchase order with the prices missing. If you have only half of this, send the half — we will ask for the rest.

1. Who you are Company, country and the port you want the price to.	**2. The line list** One item per line: piece, size in centimetres, finish, quantity.	**3. The finish** By name from the previous pages, or “send me a comparison”.
4. Your mark Plain base, logo cast into the base, or full private label with your carton.	**5. Sample or not** Catalogue sample from stock, cast to your drawing, or straight to production.	**6. Your date** When it has to be in your warehouse — and say if it is tied to Lunar New Year.

What comes back

You receive	Unit price EXW Nam Dinh and FOB Hai Phong · unit and packed weight · carton or crate size · pieces per carton · lead time · the date the quotation expires.
On request, first	Weights and carton sizes on their own, before any price discussion, so you can run your own freight and landed-cost numbers.
Files we can read	DWG, DXF, STEP, STL, PDF, JPG — or a physical sample posted to the workshop.
Languages	English and Vietnamese.

TALK TO US

WhatsApp / Zalo **+84 926 199 999**

Quote request: **denhatdinhbronze.com/request-a-quote**

Workshop: Dong Quy village, Nam Truc district, Nam Dinh, Vietnam

Showrooms: Nam Dinh · Ha Noi · Hai Phong. About two hours by car from Ha Noi — visitors welcome during production.